

2015 Timpani and Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo*

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

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SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98–end)

98 *T. mil. solo*

f

99 *Triang.*

ff

T. mil.

sfz

The musical score consists of five systems of staves. The first system (measures 98-100) shows a solo for the timpani (T. mil.) with a forte (f) dynamic. The second system (measures 101-102) continues the timpani solo with accents (>) and a fortissimo (ff) dynamic. The third system (measures 103-104) introduces a triangle (Triang.) with a fortissimo (ff) dynamic and a first ending bracket (1). The fourth system (measures 105-106) continues the triangle part with a first ending bracket (1). The fifth system (measures 107-108) concludes the excerpt with a fortissimo (ff) dynamic and a sforzando (sfz) dynamic.

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XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

$\text{♩} = 126$
Allegro con brio
ff risoluto e ben marcato

1

Sua loco

2

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TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

49. *Allegro moderato*

p *f* *p* *f* *p* *f* *p* *ff* *mf* *f* *p* *f* *p* *f* *p* *f* *ff*

