

2015 Trombone Excerpts

Berlioz: *La damnation de Faust*, Second Trombone (“Hungarian March”: 6 before 20–2 after 21)

Musical score for the Second Trombone part of Berlioz's *La damnation de Faust*, specifically the “Hungarian March” section. The score is written in bass clef and includes the following measures and dynamics:

- Measure 91: *poco cresc.*
- Measure 92: *mf*
- Measure 93: *cresc.*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*
- Measure 101: *ff*
- Measure 102: *ff*
- Measure 103: *ff*
- Measure 104: *ff*
- Measure 105: *ff*
- Measure 106: *ff*
- Measure 107: *ff*
- Measure 108: *ff*
- Measure 109: *ff*
- Measure 110: *ff*

Rehearsal marks are present above measures 93 and 109.

Mozart: *Requiem* (beginning–A)

Musical score for the beginning section of Mozart's *Requiem*, marked *Andante.* and *Solo*. The score is written in bass clef and includes the following measures and dynamics:

- Measure 1: *Andante.*, *Solo*
- Measure 2: *Andante.*, *Solo*
- Measure 3: *Andante.*, *Solo*
- Measure 4: *Andante.*, *Solo*
- Measure 5: *Andante.*, *Solo*
- Measure 6: *Andante.*, *Solo*
- Measure 7: *Andante.*, *Solo*
- Measure 8: *Andante.*, *Solo*
- Measure 9: *Andante.*, *Solo*
- Measure 10: *Andante.*, *Solo*
- Measure 11: *Andante.*, *Solo*
- Measure 12: *Andante.*, *Solo*
- Measure 13: *Andante.*, *Solo*
- Measure 14: *Andante.*, *Solo*
- Measure 15: *Andante.*, *Solo*
- Measure 16: *Andante.*, *Solo*
- Measure 17: *Andante.*, *Solo*
- Measure 18: *Andante.*, *Solo*
- Measure 19: *Andante.*, *Solo*
- Measure 20: *Andante.*, *Solo*
- Measure 21: *Andante.*, *Solo*
- Measure 22: *Andante.*, *Solo*
- Measure 23: *Andante.*, *Solo*
- Measure 24: *Andante.*, *Solo*
- Measure 25: *Andante.*, *Solo*
- Measure 26: *Andante.*, *Solo*
- Measure 27: *Andante.*, *Solo*
- Measure 28: *Andante.*, *Solo*
- Measure 29: *Andante.*, *Solo*
- Measure 30: *Andante.*, *Solo*
- Measure 31: *Andante.*, *Solo*
- Measure 32: *Andante.*, *Solo*
- Measure 33: *Andante.*, *Solo*
- Measure 34: *Andante.*, *Solo*
- Measure 35: *Andante.*, *Solo*
- Measure 36: *Andante.*, *Solo*
- Measure 37: *Andante.*, *Solo*
- Measure 38: *Andante.*, *Solo*
- Measure 39: *Andante.*, *Solo*
- Measure 40: *Andante.*, *Solo*
- Measure 41: *Andante.*, *Solo*
- Measure 42: *Andante.*, *Solo*
- Measure 43: *Andante.*, *Solo*
- Measure 44: *Andante.*, *Solo*
- Measure 45: *Andante.*, *Solo*
- Measure 46: *Andante.*, *Solo*
- Measure 47: *Andante.*, *Solo*
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- Measure 91: *Andante.*, *Solo*
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- Measure 194: *Andante.*, *Solo*
- Measure 195: *Andante.*, *Solo*
- Measure 196: *Andante.*, *Solo*
- Measure 197: *Andante.*, *Solo*
- Measure 198: *Andante.*, *Solo*
- Measure 199: *Andante.*, *Solo*
- Measure 200: *Andante.*, *Solo*

2015 Trombone Excerpts

Saint-Saëns: Symphony No. 3 (Q-R)

The image shows two staves of musical notation for the 1st Trombone part. The top staff is labeled 'Q' and '1^{er} Tromb.' and contains a melodic line starting with a piano (*p*) dynamic and ending with a *poco cresc.* marking. The bottom staff is labeled 'R' and contains a more rhythmic accompaniment line starting with a piano (*p*) dynamic. Both staves are in a key signature of two flats and a 2/3 time signature.

TBS Bass Trombone Excerpts

-Berlioz: Roman Carnival

-solo after REH 15 to REH 17

24 15 9 Fag. 10 11 12 13 14 15 solo p

poco cresc.

cresc. molto ff

3 17 11 ff ff

18 5 2 1 f f

9 19 Cor: IV. f

Detailed description: This image shows a page of musical notation for Bass Trombone, titled "TBS Bass Trombone Excerpts". The music is from Berlioz's "Roman Carnival". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The excerpt begins at rehearsal mark 15, which is boxed in blue. Above the first staff, the number "24" is written, and "15" is boxed. Above the second staff, the number "9" is written. The first staff contains a measure with a fermata, followed by measures 10 through 15, which are marked with a "Fag." (Fagotto) part. A blue bracket on the right side of the first staff indicates a "solo" section starting at measure 15, with a dynamic marking of "p". The second staff continues the solo with a "poco cresc." marking. The third staff shows a "cresc. molto" leading to a "ff" dynamic. The fourth staff has a "3" above it and ends with a "17" rehearsal mark. The fifth staff starts with a "18" rehearsal mark and contains a large blue slur over measures 18, 19, and 20, with a "5" above measure 18 and "2" above measure 20. The sixth staff starts with a "9" above it and a "19" rehearsal mark, with a "Cor: IV." marking above it. The score concludes with a "f" dynamic marking.

-7 bars after REH 19 to end

9 **19** ^{Cor. IV.} *f*

f

20 *ff*

^{Cor. IV.} 1 *ff*

1 *ff*

The image shows a musical score for the fourth horn part (Cor. IV.) in a key of D major. It consists of seven staves of music. A prominent blue diagonal line is drawn across the entire score from the top-left to the bottom-right. The first staff begins with a measure number '9' and a boxed '19', followed by the instrument name 'Cor. IV.' and a dynamic marking 'f'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'ff'. The fifth staff has a boxed '20' and a dynamic marking 'ff'. The sixth staff has the instrument name 'Cor. IV.' and a dynamic marking 'ff'. The seventh staff has a dynamic marking 'ff'.

-Brahms: Symphony No. 1

-mvt. 4, C to 15 bars after C

C *Più Andante* *p dolce*

02 *pp* *cresc.* *mf* *dim.* *pp*

The image shows a musical score for the first movement of Brahms' Symphony No. 1. It consists of two staves of music. The first staff begins with a boxed 'C' and the instruction 'Più Andante', followed by the dynamic marking 'p dolce'. The second staff begins with a measure number '02' and dynamic markings 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. Blue arrows point from the text above to the first staff, and from the text below to the second staff.

-Dvorak: Symphony No. 9

-mvt. 1, REH 1 to REH 2

Musical score for the first movement, first rehearsal mark (REH 1 to REH 2). It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff has dynamics of f and sf. Bar numbers 1, 2, 14, 3, and 30 are marked.

-mvt. 1, 10 bars before REH 6 to REH 6

Musical score for the first movement, 10 bars before the second rehearsal mark (REH 6) to REH 6. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff has dynamics of f and sf. The second staff has dynamics of sf and f. Bar numbers 19, 20, 22, 31, and 32 are marked.

-mvt. 2, opening 4 bars

Musical score for the second movement, opening 4 bars. It consists of one staff in bass clef with a key signature of two flats (Bb, Eb) and a time signature of common time (C). The tempo is marked 'Largo'. Dynamics include ppp and f. A first ending bracket is present. Bar number 15 is marked.

-mvt. 4, 6 bars before REH 9 to REH 9

Musical score for the fourth movement, 6 bars before the ninth rehearsal mark (REH 9) to REH 9. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff has dynamics of sf and f. The second staff has dynamics of pp and f. The tempo is marked 'Poco meno mosso'. Bar numbers 7, 8, 9, 10, 11, 12, 13, 14, and 9 are marked.

-Respighi: Pines of Rome

-Catacombs (Appian Way), 3 bars after REH 20 to end

The image shows a musical score for the section 'Catacombs (Appian Way)' from Respighi's 'Pines of Rome'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a boxed measure number '20' and a '2' above the staff, indicating a second ending. Below the staff, it is marked '(Cor. III-IV.)'. The dynamics are *pp* (pianissimo) and *p* (piano), with a *cresc.* (crescendo) marking. A blue bracket highlights the first two staves. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a *ff* (fortissimo) dynamic. The fourth staff has a *ff* dynamic and a '1' above the staff. The fifth staff is mostly rests. The sixth staff has a *fp cresc.* (fortissimo piano crescendo) dynamic and a '1' above the staff. The seventh staff has a *fff* (fortississimo) dynamic and a triplet of eighth notes. The eighth staff has a *fff* dynamic. The ninth staff has a *sfanf.* (sforzando) dynamic. The tenth staff concludes the section with a *sfanf.* dynamic. A blue bracket highlights the final two staves.

-Rossini: William Tell Overture

-C to 9 after D

92 **C**
98
103
108
115
121 **D**
180

The image shows a musical score for the bass clef of Rossini's William Tell Overture. The score is divided into measures 92 through 180. A blue bracket on the left side of the page encompasses measures 92 through 121. A blue bracket on the right side encompasses measures 121 through 180. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols 'C' and 'D' are placed above the staff at measures 92 and 121, respectively. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.