



Orchestral
Excerpts

A Midsummer Night's Dream

Felix Mendelssohn

Excerpt 1 - Overture: 12 measures after [A] to 33 measures after [A]

Tuba

Allegro di molto.

Overture.

1 56 A

3

2 9

ff

Excerpt 2 - Overture: 8 measures before [D] to [D]

Tuba

3

f

ff

D 65 E 54 F 14 2 1 5

ritard.

Tempo I.

Excerpt 3 - Overture: mm. 545 to [H]

Tuba

536

547

563

575

587

599

610

620

H 22 **I** 13 **K** 20 4 1

f *f sempre* *ff* *ritard.* *poco riten.*

Excerpt 4 - Wedding March: [B] to 8 measures after [B]

Tuba

B *ff*

Excerpt 5 - Wedding March: [C] to 24 measures after [C]

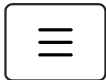
Tuba

The image shows a musical score for the Tuba part of a Wedding March. It consists of four staves of music. The first staff begins with a double bar line and a first ending bracket labeled '7'. The second staff continues the melody. The third staff features a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '16' with a 'C' time signature above it. The fourth staff concludes with a double bar line and a second ending bracket labeled '2'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Orchestral
Excerpts

Night on Bald Mountain

Modest Mussorgsky

Excerpt 1 - mm. 14 to 10 measures before [A]

Tuba

Allegro feroce.

13

8

A 11

Flauto I. *ff*

Tuba.

12 13

Detailed description: This musical score is for the Tuba part of Excerpt 1. It consists of two staves. The top staff is in bass clef with a 2/2 time signature. It begins with a whole rest for 13 measures, then plays a series of notes with a forte (*f*) dynamic. The bottom staff is in bass clef and contains rests for 8 measures, followed by a whole rest for 11 measures (marked 'A'), and then a series of notes with a forte (*f*) dynamic. Above the bottom staff, there are markings for Flauto I. (Flute I) with a fortissimo (*ff*) dynamic and triplet markings. The Tuba part ends with notes marked with dynamics *f* and *ff*. Measure numbers 12 and 13 are indicated at the end of the bottom staff.

Excerpt 2 - 8 measures before [N] to 3 measures before [N]

Tuba

ff

marcato 3 N 12

Detailed description: This musical score is for the Tuba part of Excerpt 2. It is a single staff in bass clef with a key signature of three flats. The music starts with a fortissimo (*ff*) dynamic and consists of a series of notes. The piece concludes with a *marcato* marking and a final note. Measure numbers 3, N, and 12 are indicated above the staff.

Excerpt 3 - 5 measures before [V] to [V]

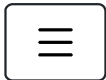
Tuba



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Orchestral
Excerpts

Romeo and Juliet
Pyotr Ilyich Tchaikovsky

Excerpt 1 - [S] to 27 measures after [S]

Tuba

The image shows a musical score for the Tuba part of the 'Romeo and Juliet' overture by Pyotr Ilyich Tchaikovsky. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a ***fff*** marking. The second staff has a *sempre ff* marking. The third staff has a *fff* marking. The fourth staff has a *sempre ff* marking. The fifth staff has a *fff* marking. The sixth staff has a *fff* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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