

Excerpt m. 36-66

# VIOLA

**Allegro assai con fuoco** (♩ = 158)

First line of the score for Viola, starting with a forte (*f*) dynamic. It features a first ending bracket with two endings, labeled '1' and '2'. The key signature is two sharps (F# and C#).

Second line of the score for Viola, including dynamics like *p*, *cresc.*, *ff*, and *pizz.* (pizzicato). The music continues with a first ending bracket.

**Andante sostenuto** (♩ = 52)

Third line of the score for Viola, starting with a piano (*p*) dynamic and a first ending bracket. The tempo is marked *Andante sostenuto*.

Fourth line of the score for Viola, featuring *arco* and *div.* (divisi) markings. The dynamics range from *p* to *mf*.

Fifth line of the score for Viola, starting with a first ending bracket labeled '1' and a *mf espress.* dynamic. A handwritten '36' is written above the staff.

Sixth line of the score for Viola, featuring a second ending bracket labeled '2' and a forte (*f*) dynamic.

Seventh line of the score for Viola, including *cresc. molto*, *f*, and *dim.* (diminuendo) dynamics. A first ending bracket labeled '3' is present.

Eighth line of the score for Viola, featuring a *poco cresc.* (poco crescendo) dynamic.

Ninth line of the score for Viola, featuring a sixteenth-note pattern and a pianissimo (*pp*) dynamic. A first ending bracket labeled '6' is present.

Tenth line of the score for Viola, ending with a first ending bracket labeled '4' and a handwritten '66' indicating the end of the excerpt.

Rossini: Overture to "La Gazza Ladra"

Excerpt m. 63-80

**Maestoso marciale.** *div.*

Kl. Tr. *ff*

6 *p* *f*

18 *p*

24 **A** *f* *cresc.* *f*

30 *cresc.* *ff*

36 *p* **B** *div.* *f*

44 *tr.* *unis.*

49 *p* *ff* *cresc. ed acceler.*

58 *pp legg.* **Allegro.**

65 *V*

72 *V*

75 *ff* **Bb** *pp* *poco rit.*

# Beethoven 7, Mvmt. I m. 83-116

2

Viola

Vivace (♩. = 104)

63

3

Musical staff 63-71: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff begins with a repeat sign and a fermata. The first measure contains a whole rest. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

72

Musical staff 72-78: Continuation of the previous staff. A dynamic marking of *sfp* is placed below the eighth measure.

79

Musical staff 79-85: Continuation of the previous staff. A large bracket spans from the eighth measure to the end of the staff. Dynamic markings include *sfp*, *f > p*, *f*, and *sf*.

86

Musical staff 86-90: Continuation of the previous staff. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *ff*, a triplet of eighth notes, and *sf*.

91

Musical staff 91-94: Continuation of the previous staff. The staff contains a series of sixteenth-note runs.

95

Musical staff 95-99: Continuation of the previous staff. The staff contains a series of sixteenth-note runs.

100

Musical staff 100-104: Continuation of the previous staff. Dynamic markings include *p* and *cresc.*

105

Musical staff 105-110: Continuation of the previous staff. A section marked 'C' begins at the end of the staff. Dynamic markings include *ff* and *p*.

111

Musical staff 111-117: Continuation of the previous staff. Dynamic markings include *cresc.*, *f*, and *p*. A large bracket spans from the end of the previous staff to the end of this staff.

118

Musical staff 118-122: Continuation of the previous staff. Dynamic markings include *cresc.*, *f*, and *sf*.

123

Musical staff 123-129: Continuation of the previous staff. Dynamic markings include *sf* and *p*.

130

Musical staff 130-136: Continuation of the previous staff. A section marked 'D' begins at the end of the staff. Dynamic markings include *dolce*, *f*, and *sf*. A first ending bracket is shown above the first measure.

# Beethoven 7

6

Viola

401 **N** 1 (-10) 2 3 4  
*pp*

409 5 6 7 8  
*cresc.*

417 9 10 *più cresc.* - *ff*

424

431

438 *ff*

444

## Mvmt. 2

A - B

Allegretto (♩ = 76)

2 *ten.*  
*p*

13 *pp*

24 **A**  
*p*

34 *pp*

45 **B**  
*cresc. poco a poco*