

Beethoven 7 mvmt. 1, m. 83-138

Violino I

2

Vivace (♩ = 104)

63 **3**
p

72 *sfp*

79 *sfp* *f > p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *ff sempre*

92

99 *p* *cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* **1** *p* *cresc.* *f*

121 *sf* *sf*

129 **1** *p* *dolce* **D** *f*

137 *dim.* *p* *pp* *pp*

Beethoven 7

Violino I

6

394

pp 1 1 1 N

404

413

420

più cresc. ff

426

432

439

ff

444

Allegretto (♩ = 76)

Mvmt. 2, m. 51-100

26 A 16 VI. II

VI. II pp B ten. p cresc. poco a poco

54

67

f più f C ff

80

91

dim. sempre dim. p p 3

Rossini — La Gazza Ladra Overture

2

Violine I.

m. 63 to C

Allegro.

Viol. II.

pp stacc. e legg.

ff

poco rit.

a tempo

pp

pp

p

pp

sempre stacc.

cresc. poco a poco

ff

Violino I.

8 *Clar. I. A.* *Solo.* 9 10 11 12

Tutti Viol.

non legato

ff

E

F 2

Detailed description: This page of a musical score for Violino I covers measures 8 through 12. The music begins with a solo section for the first violin, marked 'Solo.', starting at measure 8. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Tutti Viol.' section begins at measure 10, indicated by a bracket and a key signature change to two sharps (F# and C#). The music features complex rhythmic patterns and articulations like 'non legato' and 'ff' (fortissimo). The score concludes at measure 12 with a key signature change to three sharps (F#, C#, and G#), marked with a large bracket and the letter 'F' and the number '2', indicating the start of the next section.